

CURRICULUM VITAE

Personal Data:

Name: Georgios Sagriotis

Date of Birth: 11th October 1971

Place of Birth: Athens, Greece

Address: University of Patras, Department of Philosophy.

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Nationality: Greek

Educational Background:

- 2007 PhD in Political Philosophy. *Philosophical Presuppositions of a Critical Political Theory: The Authoritarian Liberalism of Hobbes* (Panteion University of Social and Political Sciences, Athens, Supervisor: Professor Alexandros A. Chryssis) (summa cum laude).
- 1993 Diploma (4-years study) in Sociology (Panteion University of Social and Political Sciences, Athens).

Professional Experience:

- Since May 2019: **Assistant Professor**, University of Patras, Department of Philosophy.
- October 2018-February 2019: **Adjunct Lecturer**, University of Osnabrück, Departments of Philosophy and German Studies.
- Since October 2017: Lecturer, Open Hellenic University
- April 2015-September 2018: **Research Assistant**, Department of German Studies at the University of Osnabrück
- January-December 2016: **Visiting Scholar** at Brown University, Department of Philosophy
- October 2014-June 2016: **Lecturer**, Open Hellenic University
- Oktober 2014-March 2015: **Young Fellow**, Research Group „Normenbegründung in der Medizinethik und Biopolitik“ at the Wilhelms-Universität Münster.
- April 2014-July 2015: **Adjunct Lecturer**, Goethe Universität Frankfurt am Main, Department of Educational Sciences and Institute of Philosophy.
- September 2012-August 2015: **Postdoctoral Researcher** at Goethe Universität Frankfurt am Main on “The Modern Politics of Learning: Freedom and Authority in Education”.
- 2012 (May-June): **Researcher** at Humboldt Universität zu Berlin, Department of Theology.
- 2009- 2012: **Adjunct Lecturer**, Panteion University of Social and Political Sciences, Department of Political Science and History.
- 2008-2012: **Adjunct Lecturer**, Panteion University of Social and Political Sciences, Department of Sociology.
- 2008-2012: **Adjunct Lecturer**, University of Patras, Department of Philosophy.
- 1996-present **Translator** from German and English to Greek in both theory and literature, including works of W. Benjamin, P. Celan, G.W.F. Hegel, G. Simmel, S. Freud, O. Rank.

Undergraduate Teaching

- Kant (University of Patras, Department of Philosophy)
- Theory of Knowledge – Metaphysics (University of Patras, Department of Philosophy)
- The Critique of Teleology in Hume and Kant (University of Patras, Department of Philosophy)
- Special Topics in Contemporary Philosophy (University of Patras, Department of Philosophy)
- Introduction to Philosophy (University of Patras, Department of Philosophy)
- Kant's Groundwork for the Metaphysics of Morals (Universität Osnabrück, Department of Philosophy)
- History of Poetics (Universität Osnabrück, Department of German Studies)
- Literature and Psychoanalysis (Universität Osnabrück, Department of German Studies)
- Hegel's Philosophy of Art (Universität Osnabrück, Department of German Studies)
- Philosophy and Literature Theory in Early Romanticism (Universität Osnabrück, Department of German Studies)
- Kant's Aesthetics (Universität Osnabrück, Department of German Studies)
- Literary works and Literary Theory in Critical Theory (Universität Osnabrück, Department of German Studies)
- Friedrich Schiller's Theory of Tragedy and Aesthetics (Universität Osnabrück, Department of German Studies)
- Introduction to European Philosophy (Greek Open University)
- Political Ideologies of the 20th Century (Greek Open University)
- Empiricism, Skepticism, and Naturalism in Hume's *Enquiry on Human Understanding*. (Goethe Universität Frankfurt am Main, Institute of Philosophy).
- Th. W. Adornos Program of Education towards Maturity (Goethe Universität Frankfurt am Main, Department of Educational Sciences).
- Knowledge, Education and Freedom in Modern Philosophy (Goethe Universität Frankfurt am Main, Department of Educational Sciences).
- Readings in Philosophy of the 20th Century (University of Patras, Department of Philosophy).
- Readings in Early Modern Philosophy, with emphasis on Political Philosophy (University of Patras, Department of Philosophy).
- Philosophical Questions (University of Patras, Department of Philosophy).
- German to Greek Translation Course: Human Science (German Department of the European Translation Centre: Literature and Human Science).

Postgraduate Teaching

- Political Philosophy from Kant to Hegel (University of Patras, Department of Philosophy)
- Kant's Theory of Right (University of Patras, Department of Philosophy)
- Physiognomical Sociology (National University of Athens, Department of Political Science and Public Administration)
- The Politics of the Reflective Power of Judgment (National University of Athens, Department of Political Science and Public Administration)

- Main Questions in Social and Political Theory (Panteion University of Social and Political Sciences, Department of Sociology).
- Critical Theory (Panteion University of Social and Political Sciences, Department of Sociology).
- Modern and Contemporary Political Theory: Theories of Property (Panteion University of Social and Political Sciences, Department of Political Science and History).

Other Activities:

- Co-editor of the book series 'minima philosophica' at *Nissos* Publishing House, Athens.
- Editor of Walter Benjamin's *Collected Works* in Greek at *Agra* Publishing House.
- Speaker at several academic meetings and congresses in many European countries.
- Member of the International Hegel Society and the European Hobbes Society.

Languages:

- German: written, spoken, and read fluently.
- English: written, spoken, and read fluently.
- Greek: mother tongue.

LIST OF PUBLICATIONS

A. Papers in English or German:

1. (2016) Emancipative Educational Practices under Materialistic Premises, in: A. Le Moli, A. Citatello (eds.), *Understanding Matter*, vol. 2: Contemporary Lines, Palermo: New Digit Frontiers, pp. 167-178.
2. (2015) About the gulf between linguistic norms and socio-political reality in the philosophy of Jürgen Habermas, in: P. Garofalo, *Frammenti di realtà sociale*, Vilasanta: Limina Mentis, pp. 127-144.
3. (2015) Barbarians and their Cult: On Walter Benjamin's Concept of New Barbarism', in: M. Boletsi, Chr. Moser et al. (eds.), *Barbarism Revisited: New Perspectives on an Old Concept*, Leiden/Boston: Brill/Rodopi. pp. 255-266.
4. (2014) Reflektionen und Widerspiegelungen. Von der Früh- zur Spätromantik (Reflexions and Mirroring. From Early to Late Romanticism', in: K. Karakassi, St. Lindinger et. al. (ed.), *German Romanticism: Reception and Critique*, Frankfurt: Peter Lang, pp. 45-56.
5. (2014) Zur Selbstanwendung der bestimmten Negation bei Adorno (On the self-application of determinate negation in Adorno), *Hegel Jahrbuch 2014: Hegel gegen Hegel I*, Berlin-New York: De Gruyter, pp. 311-316.

6. (2013) 'Das letzte Kapitel von der Geschichte der Welt'. Ästhetik und Geschichte in Kleists Über das Marionettentheater ('The last chapter of world history'. Aesthetics and History in Kleist's On the Marionette Theatre), in: O. Laskaridou, H. Theisen et al. (ed), Heinrich von Kleist: Art, Myth, History, Frankfurt: Peter Lang, pp. 143-154.
7. (2012) Zur Begründung des Eigentums beim jungen Hegel (On the Justification of Property in the Work of Young Hegel), in Hegel-Jahrbuch 2012: Hegel und die Moderne 1, Berlin: Akademie, pp. 158-162.
8. (2009) Die Sittlichkeit des Systems. Zum Verhältnis von Dialektik und Politik in Hegels Kritik des Fichteschen Naturrechts (The Ethics of the System: On the Relationship of Dialectics and Politics in Hegel's Critique of Fichte's Natural Law), Hegel-Jahrbuch 2009: Hegels politische Philosophie 2, Berlin: Akademie, pp. 149-153.
9. (2008) Leben – Opfer – Tod. Zum Ursprung des Politischen beim jungen Hegel (Life – Sacrifice – Death: On the Origins of the Political in Young Hegel), Hegel-Jahrbuch 2008: Hegels politische Philosophie 1, Berlin: Akademie, pp. 31-35.
10. (2008) Kategorischer Imperativ (Categorical Imperativ), in W.F. Haug (ed.), Historical-Critical Dictionary of Marxism, Hamburg: Argument, pp. 487-495.
11. (2004) 'Sans rêve er sans merci' sich verzehren: Hohlraum Mahagonny as U-topos der Hoffnung (Self-consumption 'sans rêve er sans merci': Mahagonny's Empty Space As U-topia of Hope), The Brecht-Yearbook 29, Pittsburgh: University of Wiskonsin Press, pp. 64-82 [with D. Karydas].
12. (2001) Die Ränder einer Leerstelle. Kurzer Bericht zur Rezeption kritischer Theorie in Griechenland, The Borders of an Empty Spot: Short Report on the Reception of Critical Theory in Greece, Zeitschrift für kritische Theorie, 12, pp. 107-124 [with D. Karydas].

B. In Greek:

B1. DISSERTATION

(2007) Philosophical Presuppositions of a Critical Political Theory: The Authoritarian Liberalism of Hobbes, Athens: Panteion University.

B2. BOOKS

1. (In print) Economy. The Problem of Systematicity in the Philosophy of the 19th and 20th Century, Athens: Nissos (In Greek).

2. (2019) The possibility of freedom. *Introductory Studies in the Kantian Theory of Education*, Athens: Nissos (In Greek).
3. (2016) *Autonomy and Political Engagement. Problems in Aesthetics and Political Philosophy in Critical Theory*, Athens: Nissos (In Greek).
2. (2012) *Doxa and Paradoxes: For the Critique of Rousseau's Philosophy of Culture and Politics*, Athens: Nissos (In Greek).
3. (2003) *The Righteous and the Whore: Aspects of the Relation between Walter Benjamin's Theory of Right and the Passagen-Werk*, Athens: Erasmos (In Greek).

B3. PAPERS

1. (2017) Earth, "nome" and nomos: On Boundaries in the Theory of the State', *Topica*, 13, pp. 247-258.
2. (2017) Theory of History – Choreography of Ghosts: Marx after Derrida, *Topica*, 12, pp. 173-183 [with D. Karydas].
- 3 (2015) Debates and Antinomies in the First International, *Utopia*, 110, pp. 113-126.
4. (2013) Rousseau's art of eluding, in: R. Azizoglou and G. Faraklas (eds.), *Democracy in Exile*. Athens: Nissos, pp. 10-26.
5. (2013) 'Beautiful is Sublime – Sublime is Beautiful: Postscript on The Spirit of Christianity and its Destiny', Athens: Estia, pp. 201-230.
6. (2013) In Search of Lost Time in Education, *Synchrona Themata*, 121, pp. 87-92.
7. (2012) Irony and Dialectics. On the Critique of Romanticism in the Phenomenology of Spirit, *Axiologica*, 26, pp. 87-102.
8. (2012) David Hume's Dialogues on Natural Religion. An Introduction', in: D. Hume, *Dialogues on Natural Religion*, Athens: Nissos, pp. 9-34.
9. (2011) Walter Benjamin's Political Messianism', in: St. Zoumpoulakis (ed), *The Idea of Messianism and its Transformations*, Athens: Estia, pp. 385-405.
10. (2010) 'The Gender of Money: On the Affinity of Erotic and Economic Life in the Theory of Georg Simmel', *Axiologica*, 23, pp. 117-138.
11. (2009) 'Guilt and Obligation: The Religious Essence of Capitalism', *Axiologica*, 22, pp. 187-225 [with D. Karydas].
12. (2009) 'Reading what was never written': Walter Benjamin's Theory of Reading', *Axiologica*, 22, pp. 101-122.

13. (2009) Carl Schmitt in the Shadow of Thomas Hobbes, in C. Schmitt, *The Leviathan in the State Theory of Thomas Hobbes. Meaning and Failure of a Political Symbol*, Athens: Savalas, pp. 9-48 [with D. Karydas].
14. (2008) The Aporetical Turn: On the Possibility and Impossibility of Cultural Critique according to Adorno, *Axiologica*, 20, pp. 95-110.
15. (2008) Modes of Power: Preliminaries on some ambivalent central concepts of John Locke's Epistemology and Political Philosophy, *Axiologica*, 19, pp. 7-30.
16. (2008) From Spirit to Essence: On Feuerbach's Critique of Speculative Philosophy of Religion', *Axiologica*, 18, pp. 39-57.
17. (2007) Between Genius and Spirit: On the Question of the Historical Possibility of Art in the Aesthetics of Young Lukács, *Ypomnema*, 6, pp. 71-111.
18. (2007) Prostitution of Language: Benjamin on Translation and Derrida's Reading', in: A. Spyropoulou (ed.), *Walter Benjamin: Images and Myths of Modernity*, Athens: Alexandria.
19. (2006) Natural Right and Reason of the State in Hobbes's Political Philosophy, *Axiologica*, 16, pp. 131-147.
20. (2006) Notes on the Concept of Form in the Aesthetics of G. Lukács, in: G. Sagriotis et al. (ed.), *Georg Lukács: Interpretative Approaches*, Athens: Alexandria pp. 329-346.
21. (2003) Developments of the Concept of Truth in Critical Theory, in K. Kavoulakos (ed.), *Critical Theory: Tradition and Perspectives*, Athens: Nissos, pp. 125-147.
22. (2002) Indices, Arrows, Monads: Essay on Walter Benjamin's Nihilism, *Utopia*, 48, pp. 63-76.
23. (1999) Dialectics and Nature in Herbert Marcuse: A Critical Commentary on Eros and Civilization, in G. Maniatis et. al. (eds.), *Herbert Marcuse: Critique, Utopia, Liberation*, Athens: Stachy, p.p. 167-202.
24. (1999) The Problem of Mimesis: The Brecht-Benjamin Relationship, *Synchrona Themata*, 71/72, pp. 85-93.
25. (1996) The Promethean Conception of Liberation in Marx, *Utopia* 22, pp. 69-77.
26. (1996) The Question of Unity in the Aesthetic Thought of the Frankfurt School'. *Planodion*, 23, pp. 326-347.

C. Under Publication:

C1. BOOKS

1. *Freedom Raised to the Second Transcendental Power: On Kant's Philosophy of Education* (Athens: Estia) (In Greek).

C2. PAPERS

1. «Hegels Konstruktion des Absoluten im Naturrechtsaufsatz und das Verhältnis von Politik und Ökonomie» (Hegel's Construction of the Absolute in his Essay on Natural Law and the Relation between Politics and Economy), in: Michael Städler et al. (ed), Über die wissenschaftlichen Behandlungsarten des Naturrechts - Hegels frühe Rechtsphilosophie (Hegel-Studien-Beiheft) (In German)
2. Die heautonome Gesetzgebung der reflektierenden Urteilskraft (The Heatonomous Lawgiving of the Reflecting Power of Judgment) (Proceedings of the 12th International Congress of Kant Society) (In German)
3. Which democracy did Kant consider as despotism and why? (Special Issue of the Journal Axiologica on the theory of Democracy, editors: M. Aggelidis and G. Faraklas) (In Greek)
4. Adam Smith's Critique of Hume and the Cancelled Liberation of Aesthetics from Moral Philosophy, (Proceedings of the International Conference Adam Smith and the Scottish Enlightenment at Athens, Greece, December 2009) (in English).
5. Walter Benjamin und Hegel (In J. Nitsche, N. Werner (eds), Entwendungen. Walter Benjamin und seine Quellen) (In German)
6. Der 'kritische Mimus' auf der Bühne. Benjamin Brecht und der romantische Hintergrund (F. Voigt et al. (eds.), Walter Benjamin. Begriff und Material (In German)

D. Now writing:

1. Der Begriff des Klassischen im Frühwerk Friedrich Schlegels („Habilitation“ projekt, in German).
2. Kant's Teleology (book on the Second Part of the Critique of the Power of Judgment, in English).

E. Selected minor publications:

1. (1998) Unreglementierte Erfahrung oder Konsenszwang? Ein Gespräch mit Hermann Schweppenhäuser (Not Regulated Experience or Constrained Consensus? A Discussion with Hermann Schweppenhäuser), Zeitschrift für Kritische Theorie, 6, pp. 101-111 (in German).
2. (2000) Culture and the End of Art in Critical Theory, Diavazo, 405, pp. 94-101 (in Greek).
3. (2005) Critical Theory in Greece, Synchrona Themata, 90, pp. 83-84 (in Greek).
4. (2006) Walter Benjamin: Childhood in Berlin, Planodion, 40, pp. 738-742 (in Greek).

5. (2006) Andreas Arndt: Die Arbeit der Philosophie (Andreas Arndt: The Labour of Philosophy), Widerspruch, 44, pp. 135-136 (in German).
6. (2007) Humboldt-University and our Times, Diavazo, 474, pp. 124-127 (in Greek).
7. (2008) 'Alexandros Chryssis: Stoic Montesquieu: Law and Liberty', Utopia 82, pp. 214-219 (in Greek).
8. (2008) Schweppenhäuser Gerhard: Ästhetik: Philosophische Grundlagen und Schlüsselbegriffe (Schweppenhäuser Gerhard: Aesthetics: Philosophical Foundations and Key-concepts), Das Argument, 276, p. 13 (in German).
9. (2009) Von der Geisteskrankheit (On the Illness of Spirit), in: A. Arndt et al., Geist. Erkundungen zu einem Begriff, Hannover: Wehrhahn, pp. 125-127 (in German).

E. Editing:

1. (1996) The Aesthetic Philosophy of the Frankfurt School (Special Issue of the Journal Planodion, 23) [with F. Terzakis] (in Greek).
2. (1999) Herbert Marcuse: Critique, Utopia, Liberation, Athens: Stachy [with G. Maniatis, A. Chryssis] (in Greek).
3. (2006) Georg Lukács: Considerations and Interpretations, Athens: Alexandraia [with A. Chryssis] (in Greek).
4. (2010) Walter Benjamin: History and Dialectics (Special Issue of the Journal Axiologica 22) [with D. Karydas] (in Greek).
5. (Under Publication) Walter Benjamin, Collected Works (Greek edition of his writings, Agra) (in Greek).